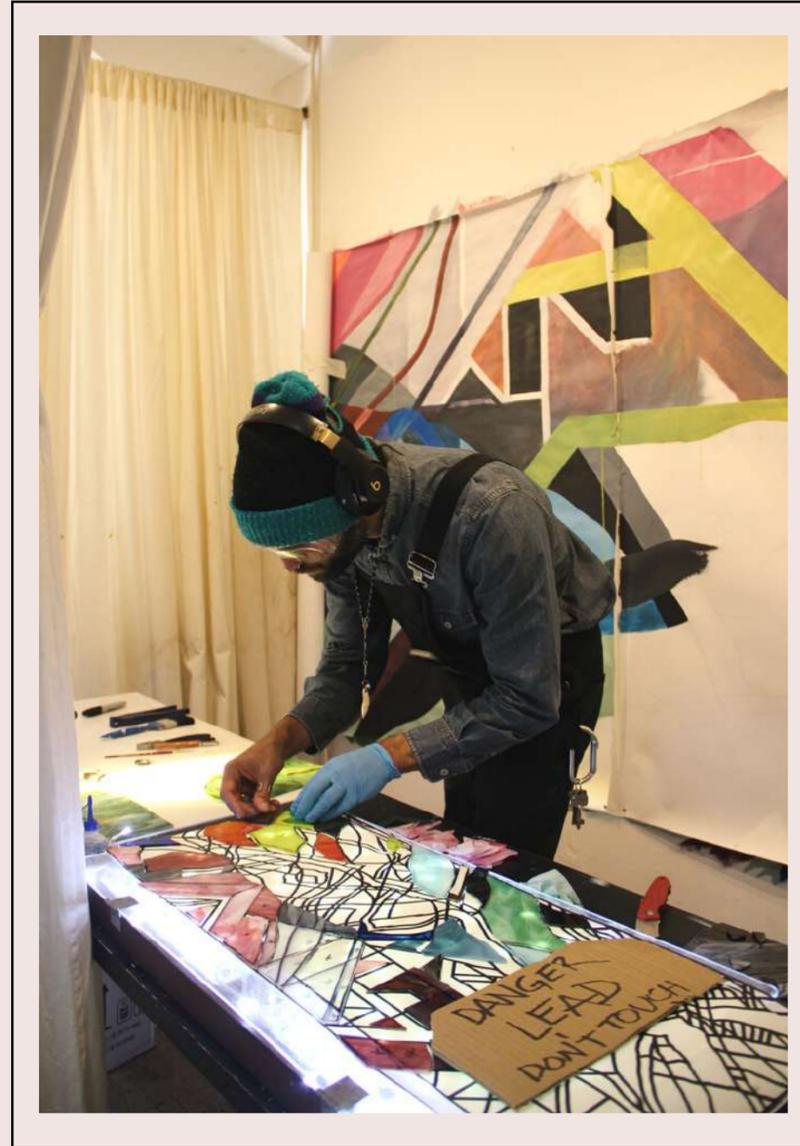
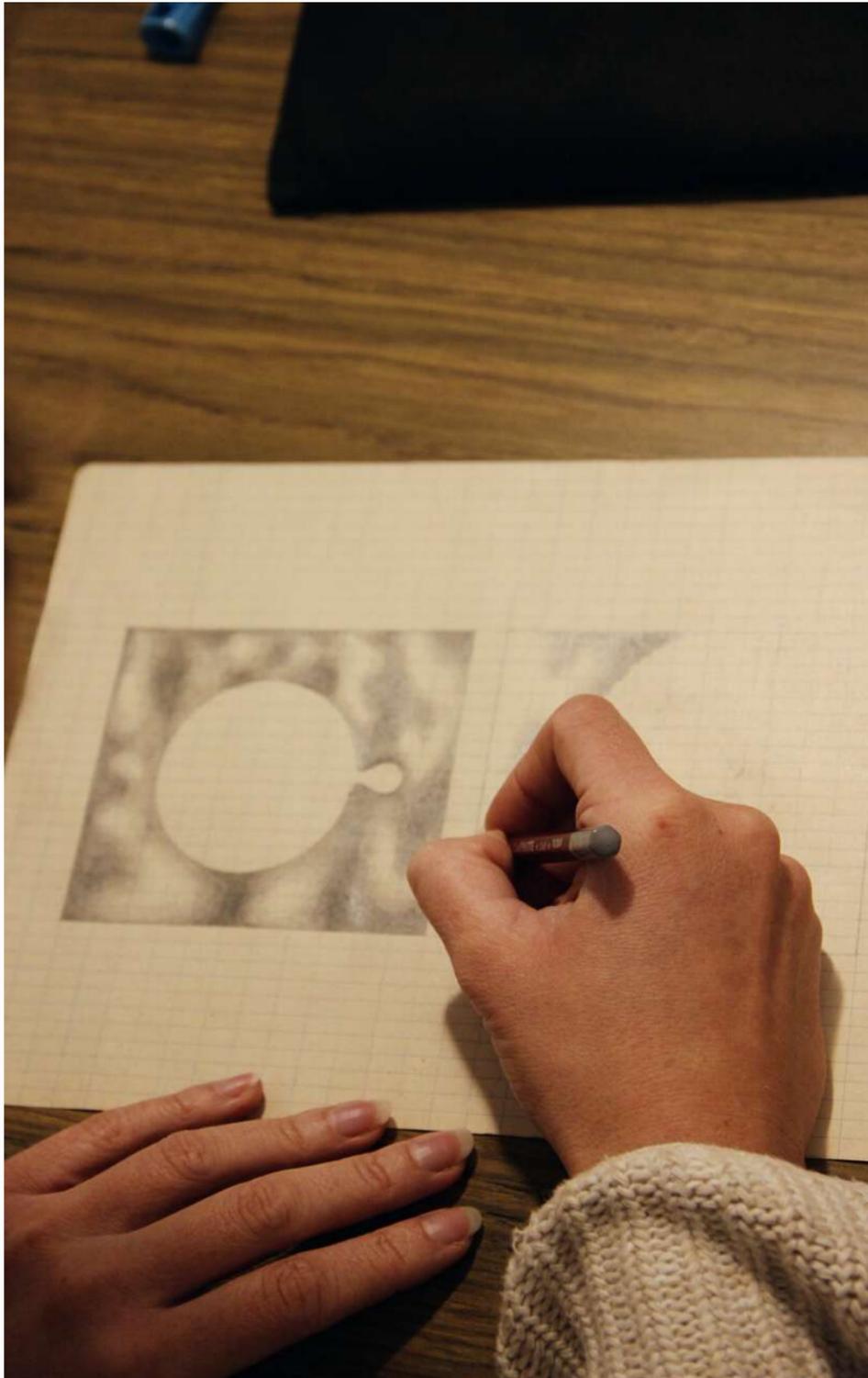


JANUARY 2023 - LISBON



RINA BARBARIĆ, ANDRÉA GRASSO, DNF (DID NOT FINISH)
"THE SALTY ANGELS AND THE
EFFERVESCENT OOZE"

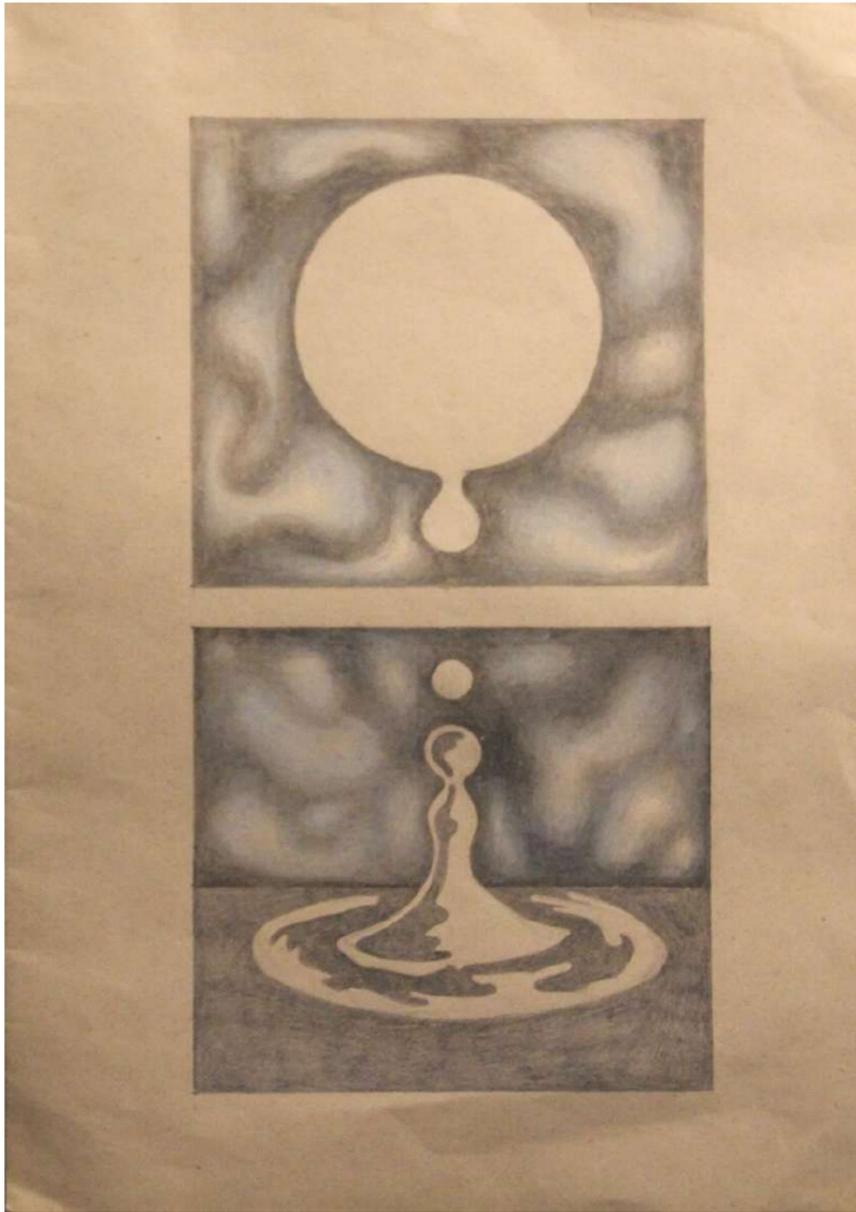
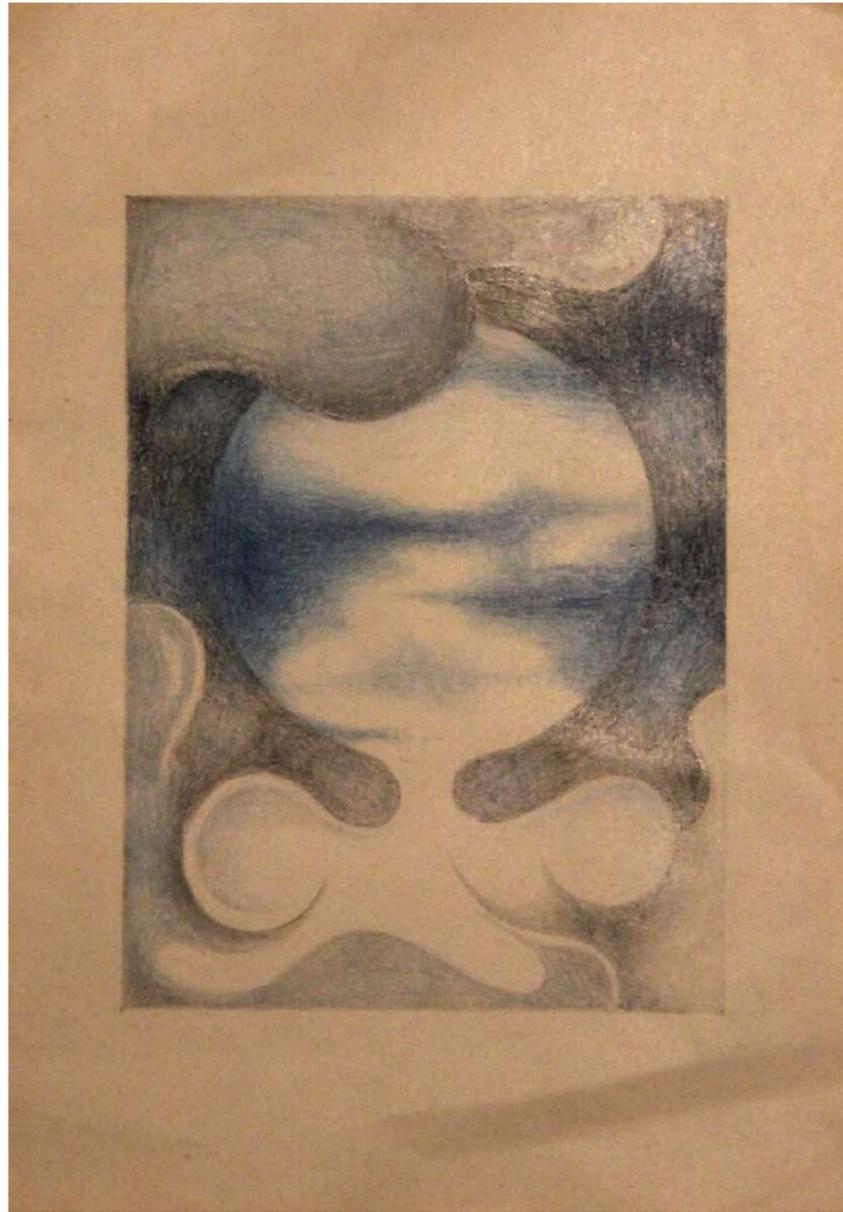
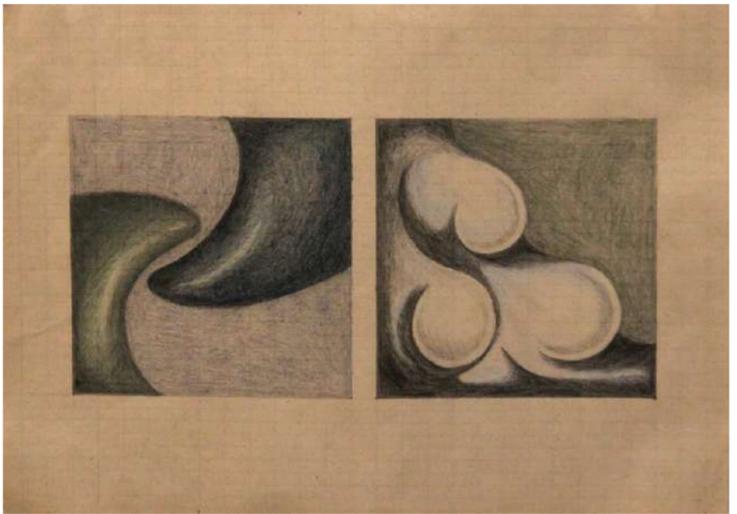
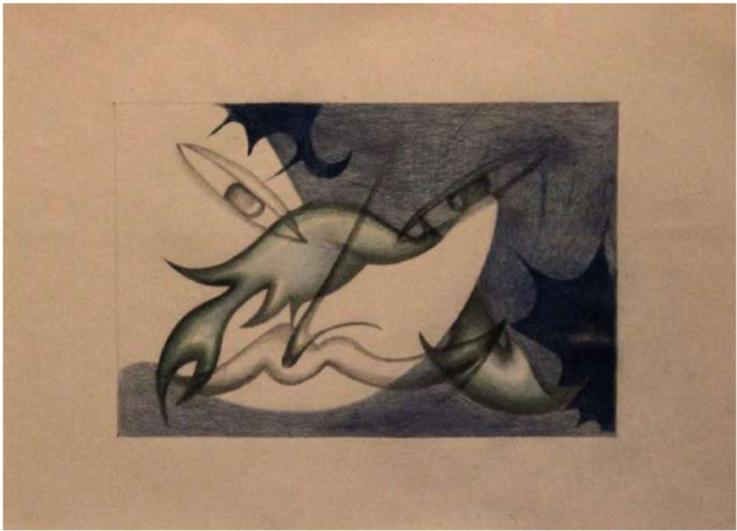


Join the Salty Angels as they venture through the primordial realms of existence: Earth, water, and space.

Rina's work explores the connections between femininity and water, the home of the Salty Angels. Andréa's work involves a rethinking of our common realities, subverting space, and the built environment through a kaleidoscopic gaze. DNF's holy poetic meditations on the human condition act as a warm glove for our time here on Earth.







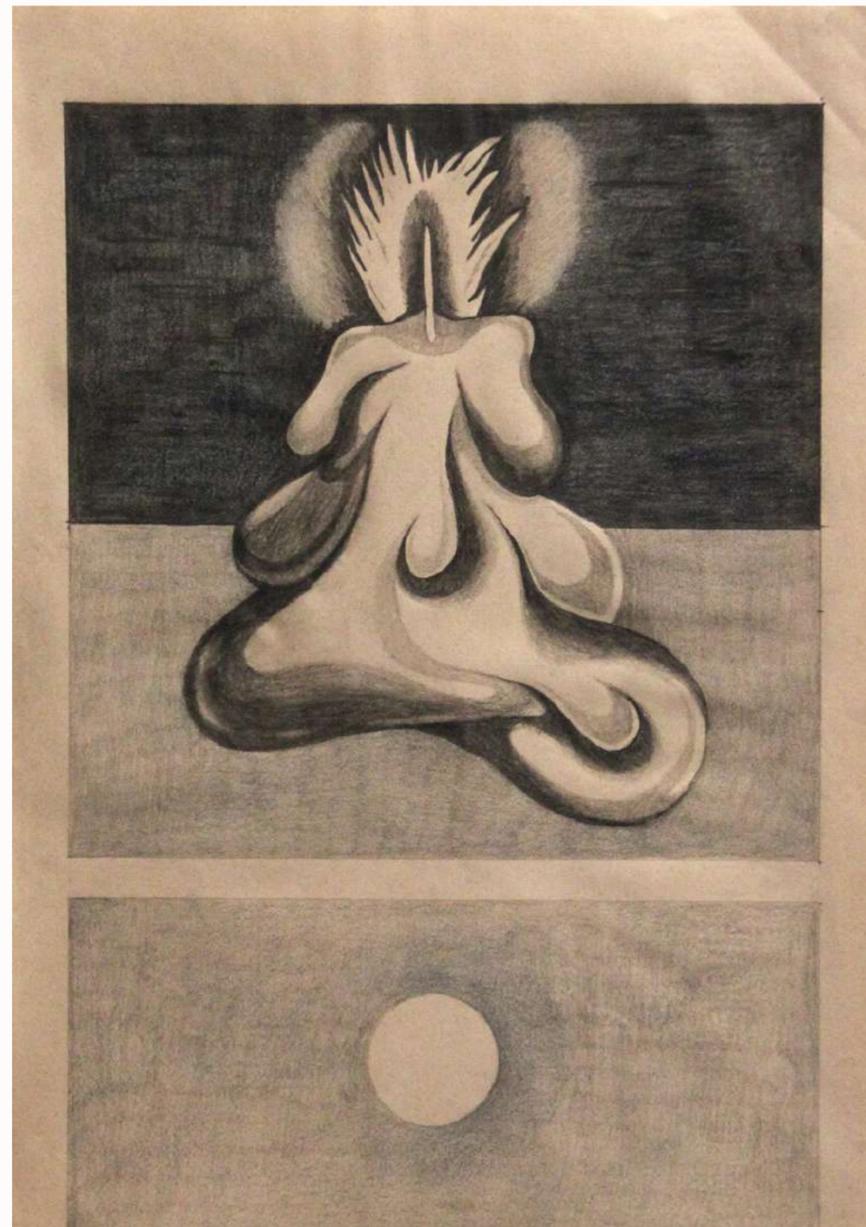
Untitled
29.7 x 21 cm
Pencil on paper

RINA BARBARIĆ
ANDRÉA GRASSO
(DID NOT FINISH)

PRISMA ESTUDIO

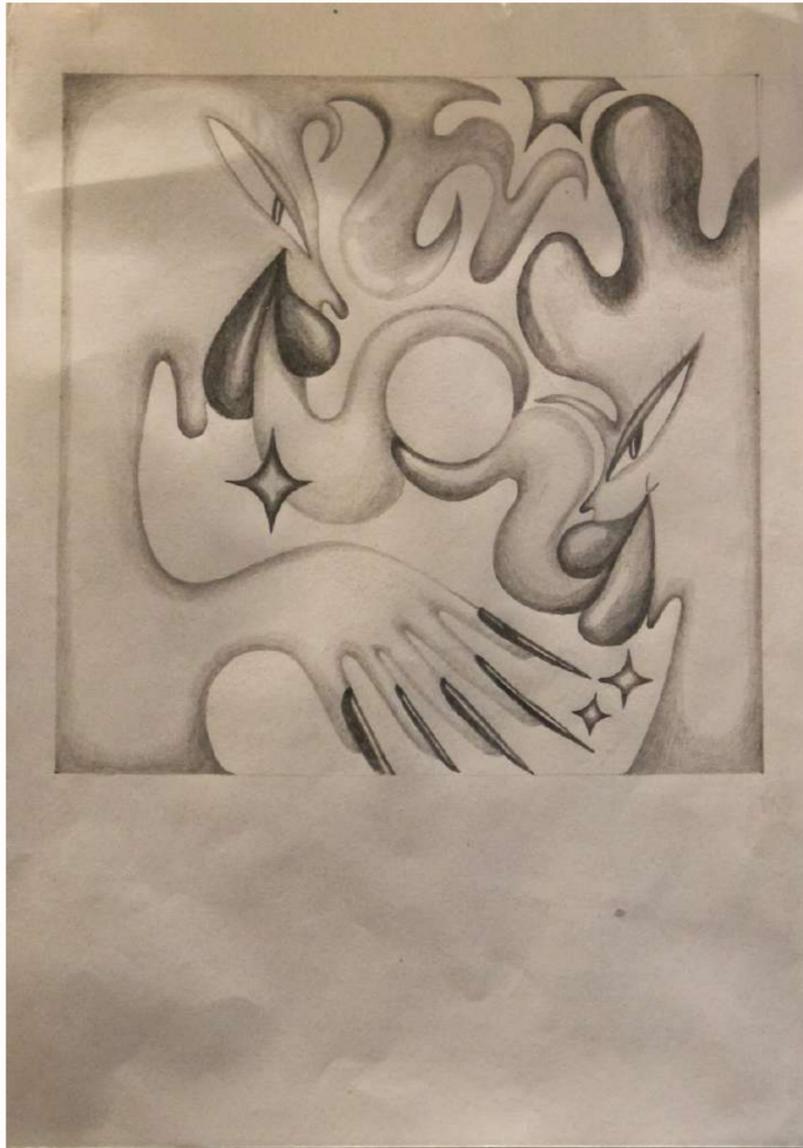


Untitled
29.7 x 21 cm
Pencil on paper

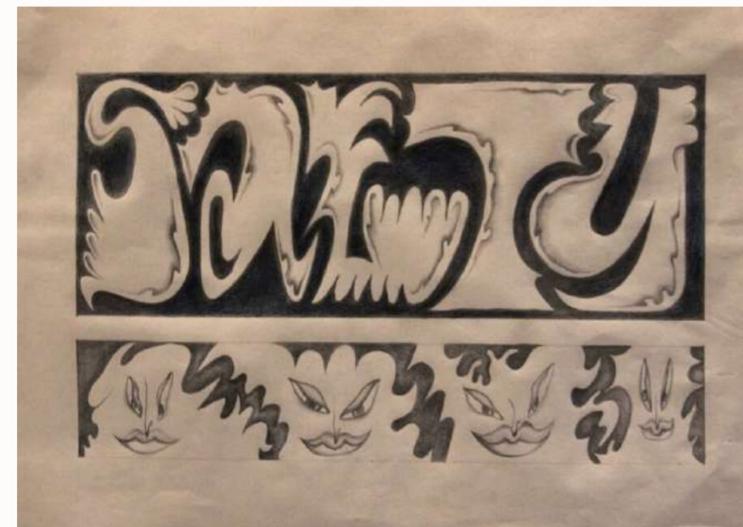
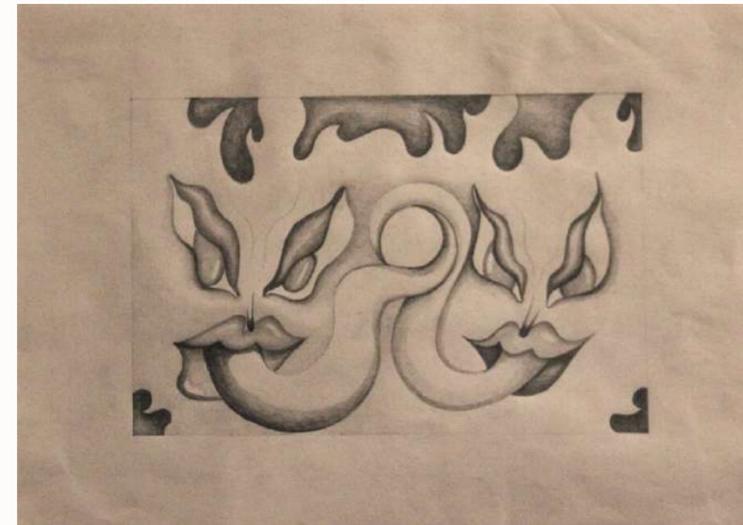
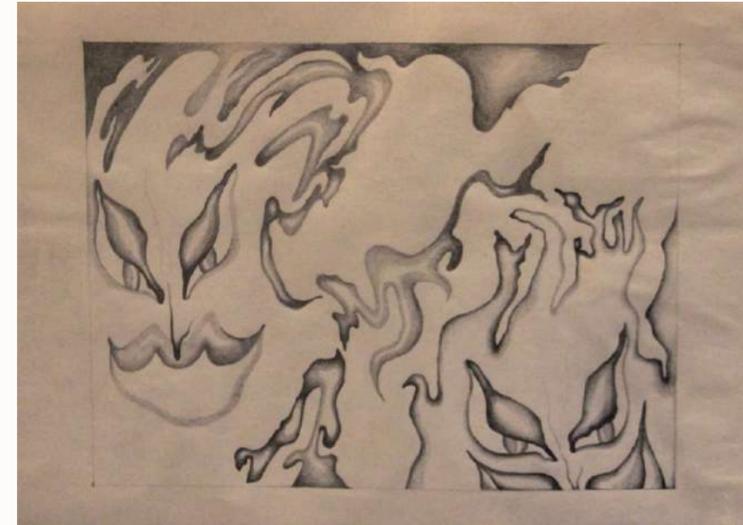


RINA BARBARIĆ
ANDRÉA GRASSO
DNF (DID NOT FINISH)

PRISMA ESTUDIO

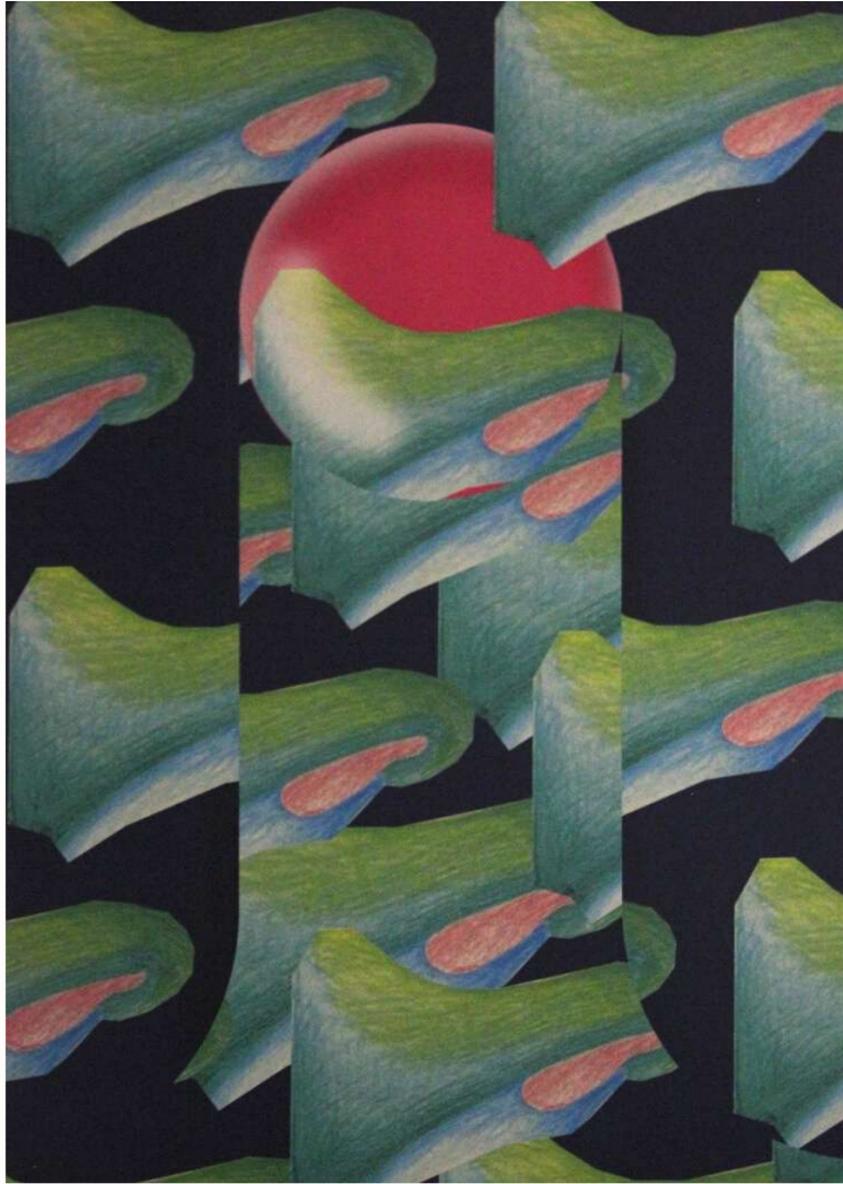


Untitled
29.7 x 21 cm
Pencil on paper

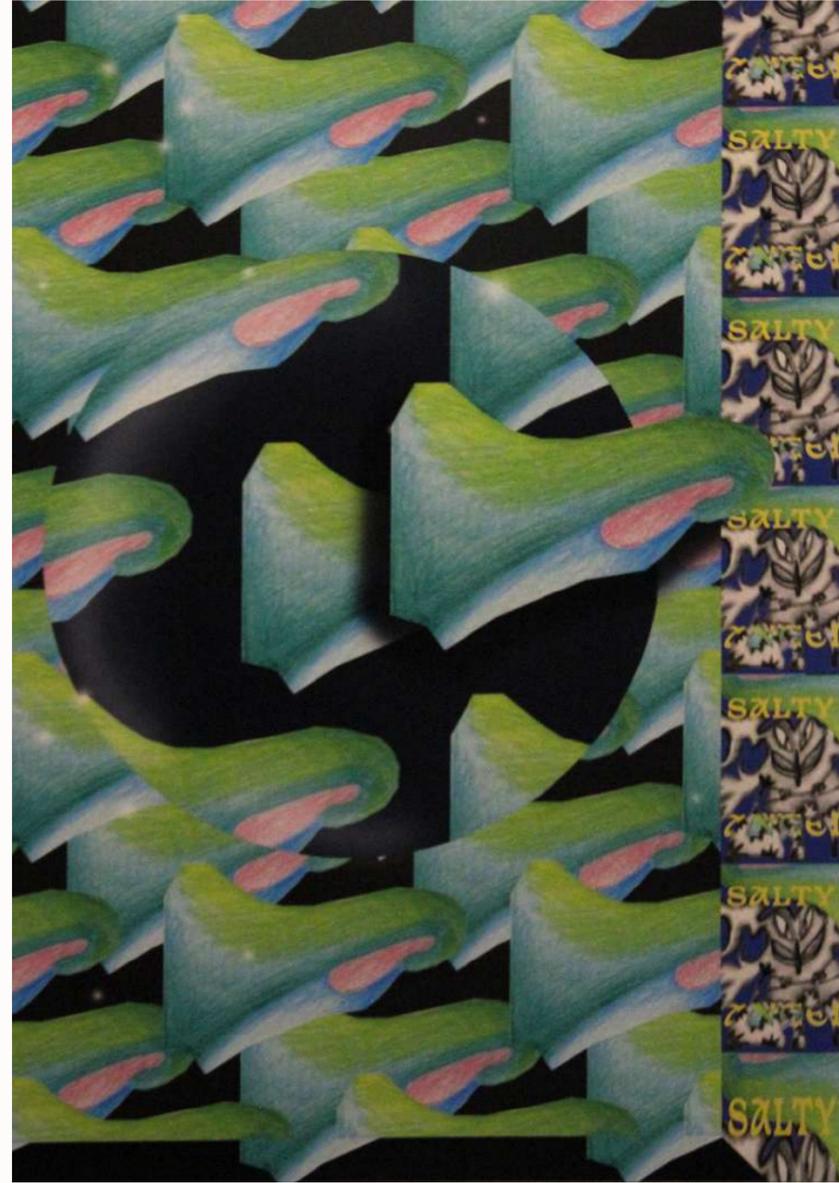


RINA BARBARIĆ
ANDRÉA GRASSO
DNF (DID NOT FINISH)

PRISMA ESTUDIO



Untitled
42 x 29.7 cm
Color pencil on paper

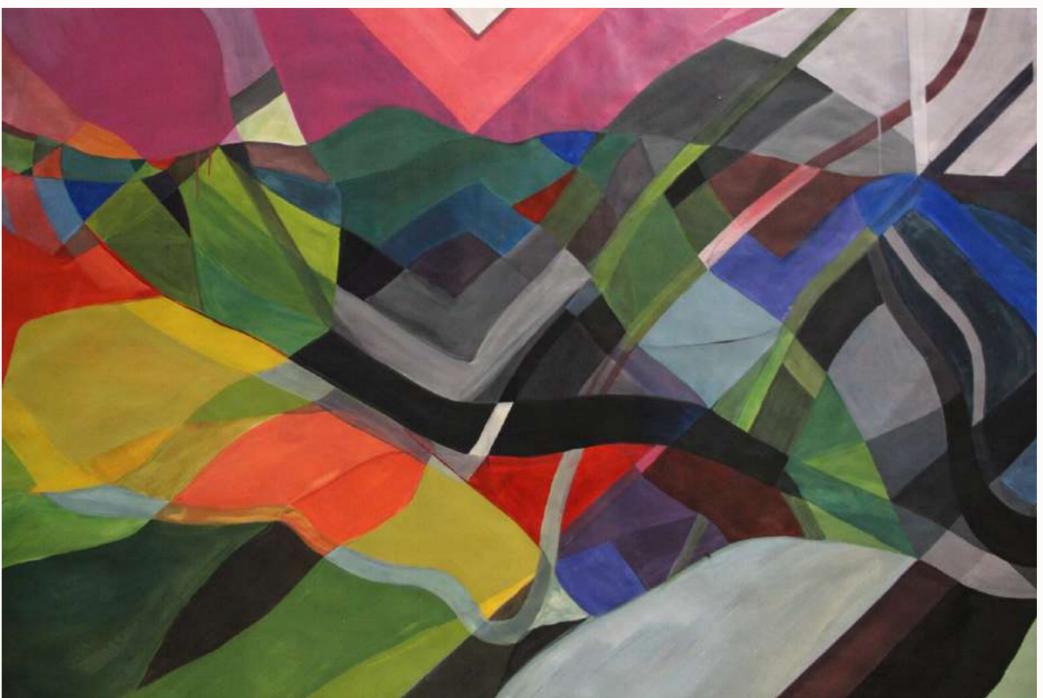


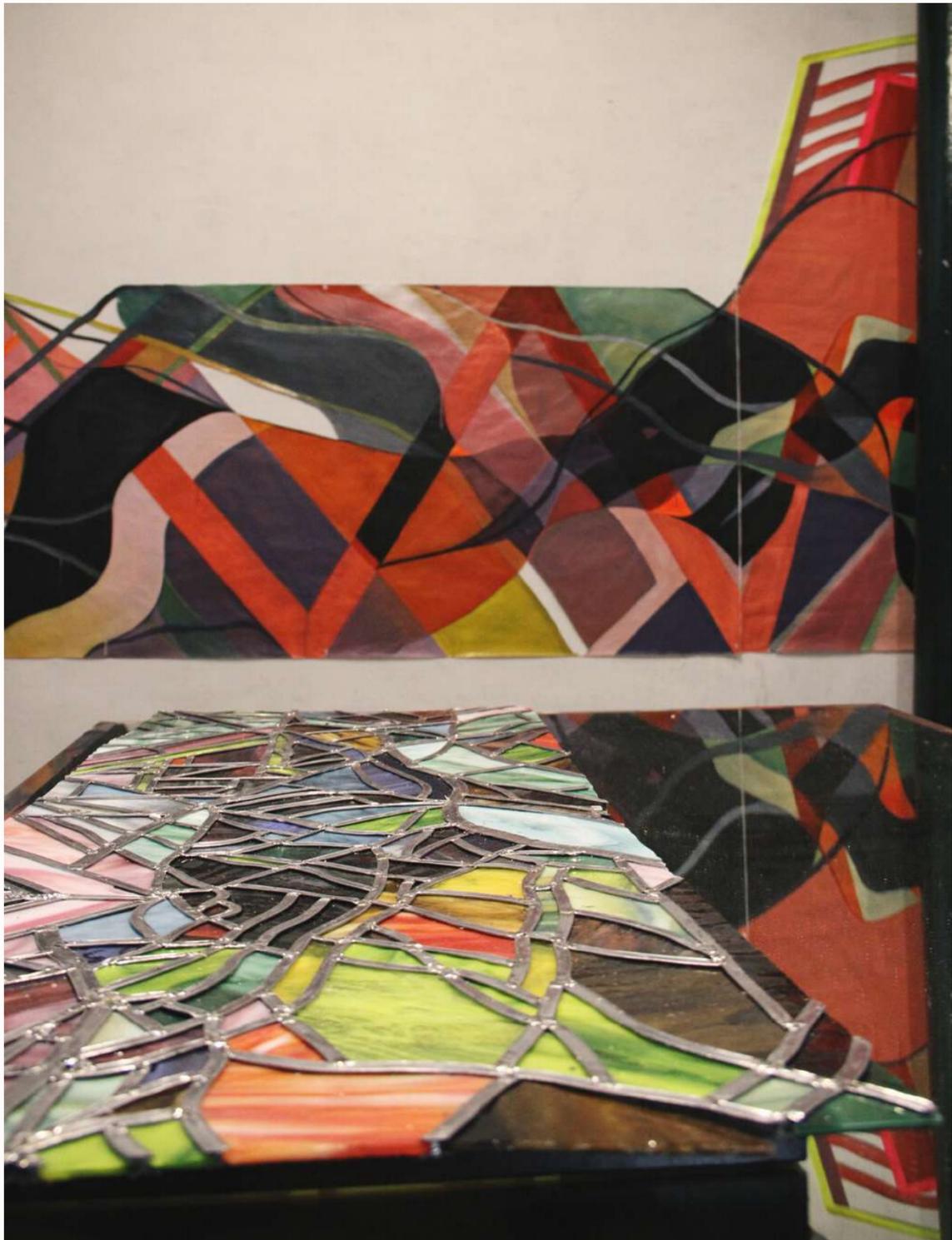
RINA BARBARIĆ
ANDRÉA GRASSO
DNF (DID NOT FINISH)

PRISMA ESTUDIO

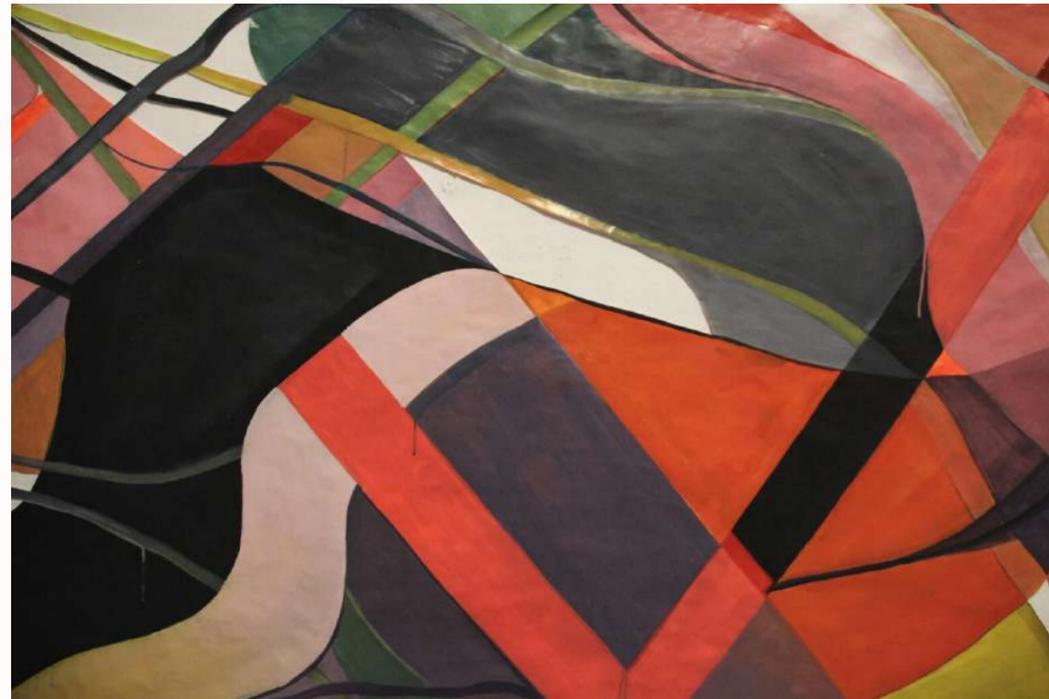


Untitled
152 x 366 cm
Acrylics on paper



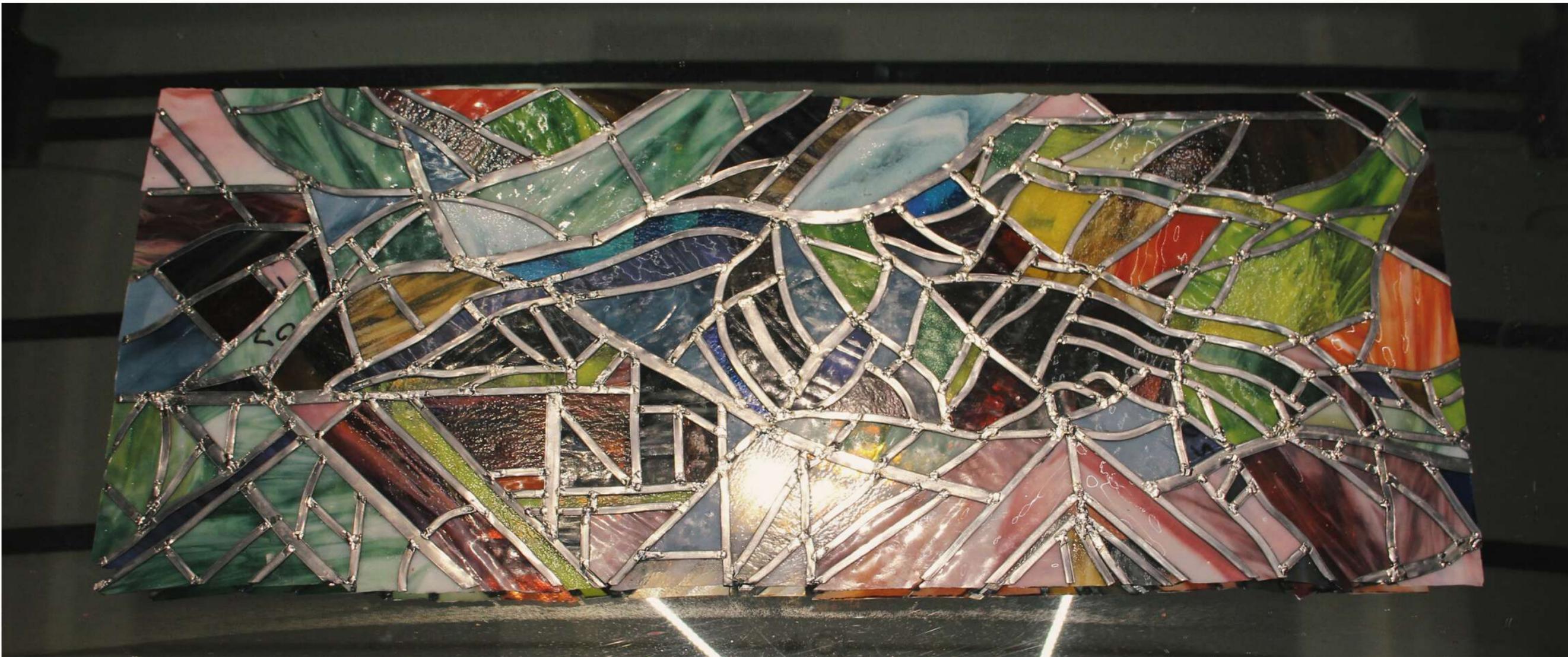


Untitled
404 x 101 x 173 cm
Acrylics on paper

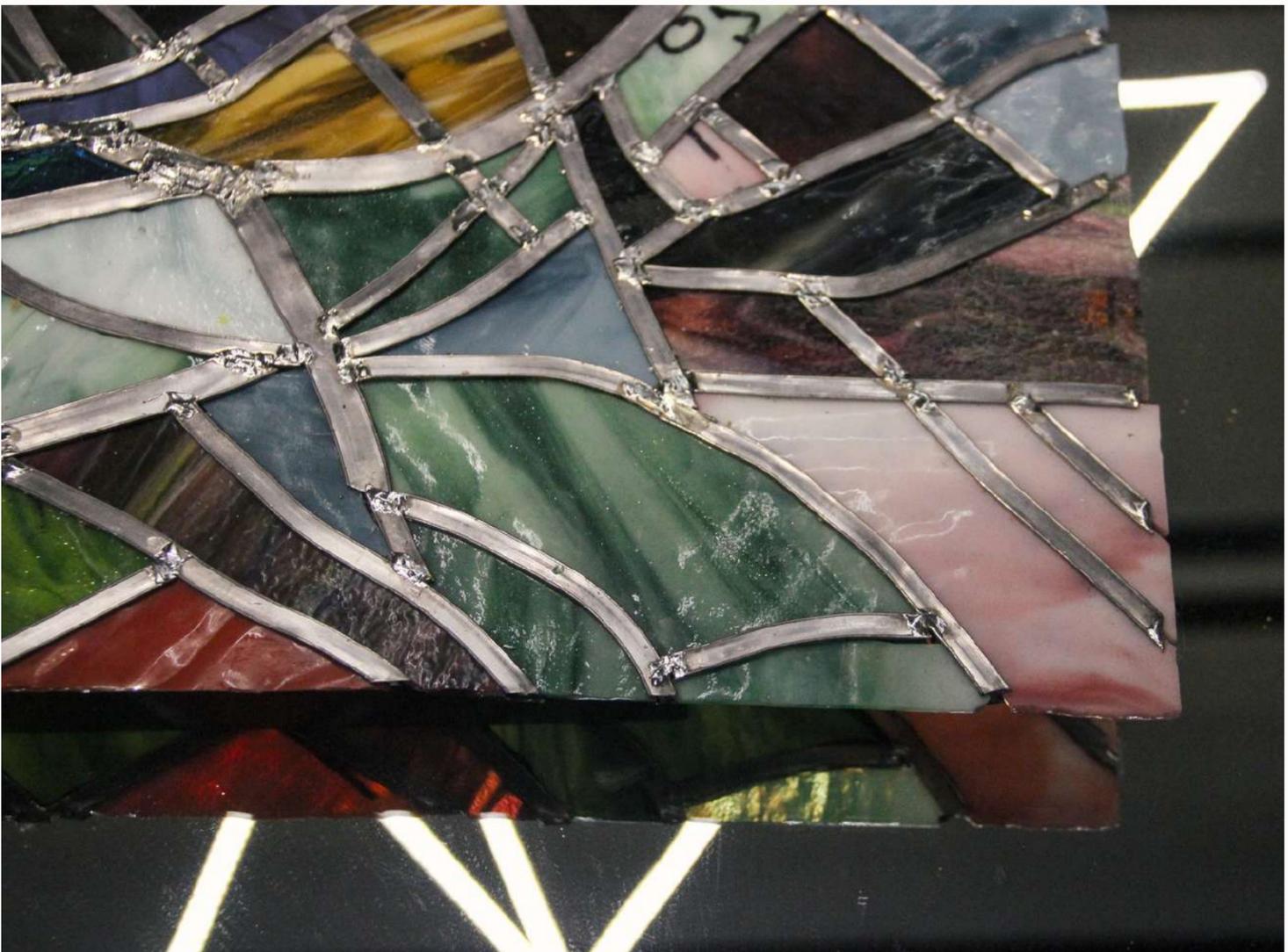
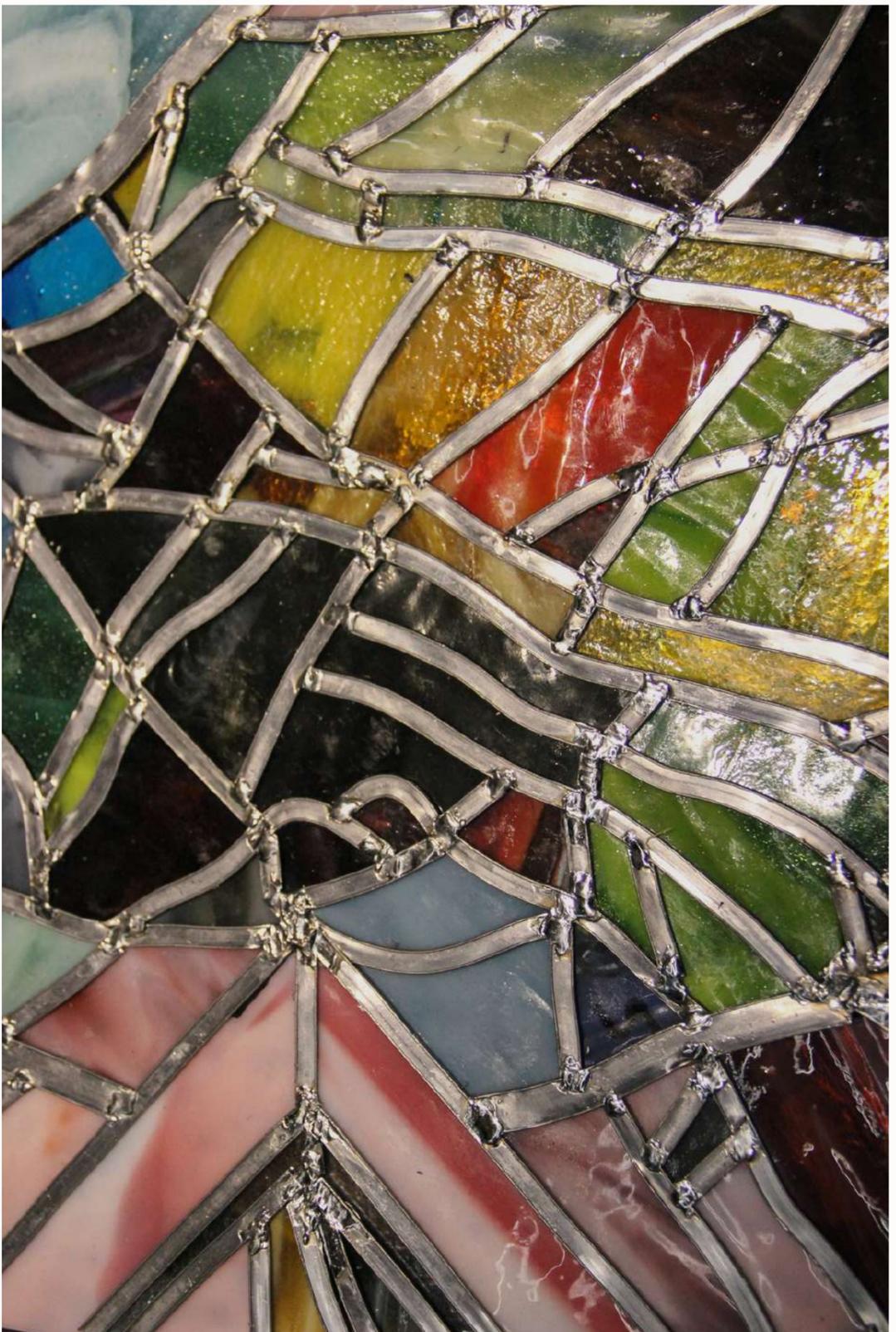


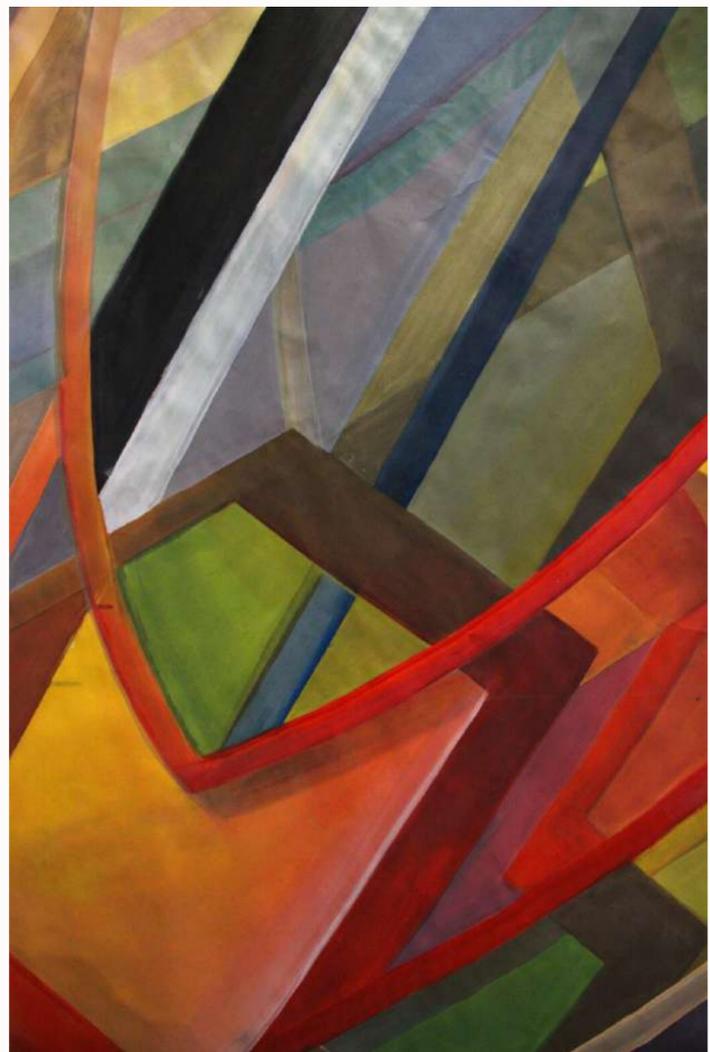
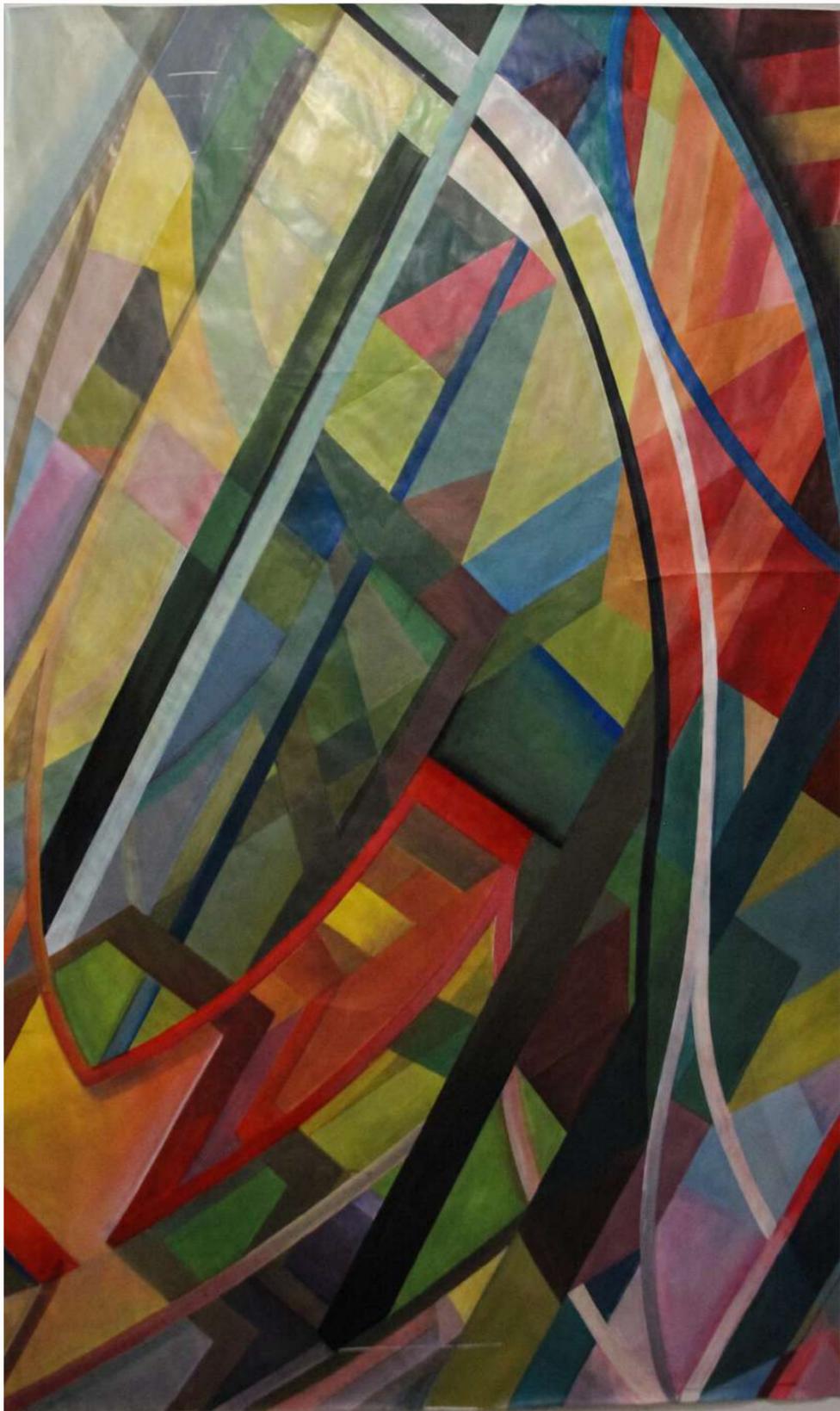
RINA BARBARIĆ
ANDRÉA GRASSO
DNF (DID NOT FINISH)

PRISMA ESTUDIO

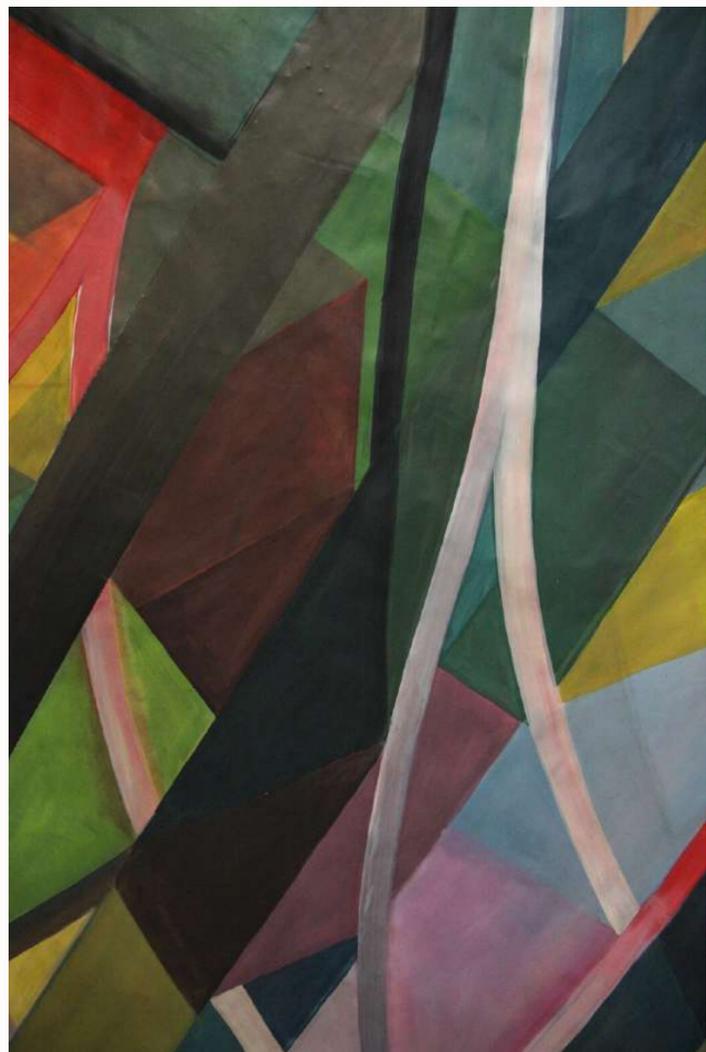


Untitled
36 x 102 cm
Stained glass





Untitled
221 x152 cm
Acrylic on paper



RINA BARBARIĆ
ANDRÉA GRASSO
DNF (DID NOT FINISH)

PRISMA ESTUDIO

ANXIOUS ABOUT ONE MILLION.

Things.

The number.

The zeroes and the possibility of nothing,
and being nothing.

The million ways that everything could go wrong.

But also,

the one way that it all works out.

Anxious about one thing.

One person,

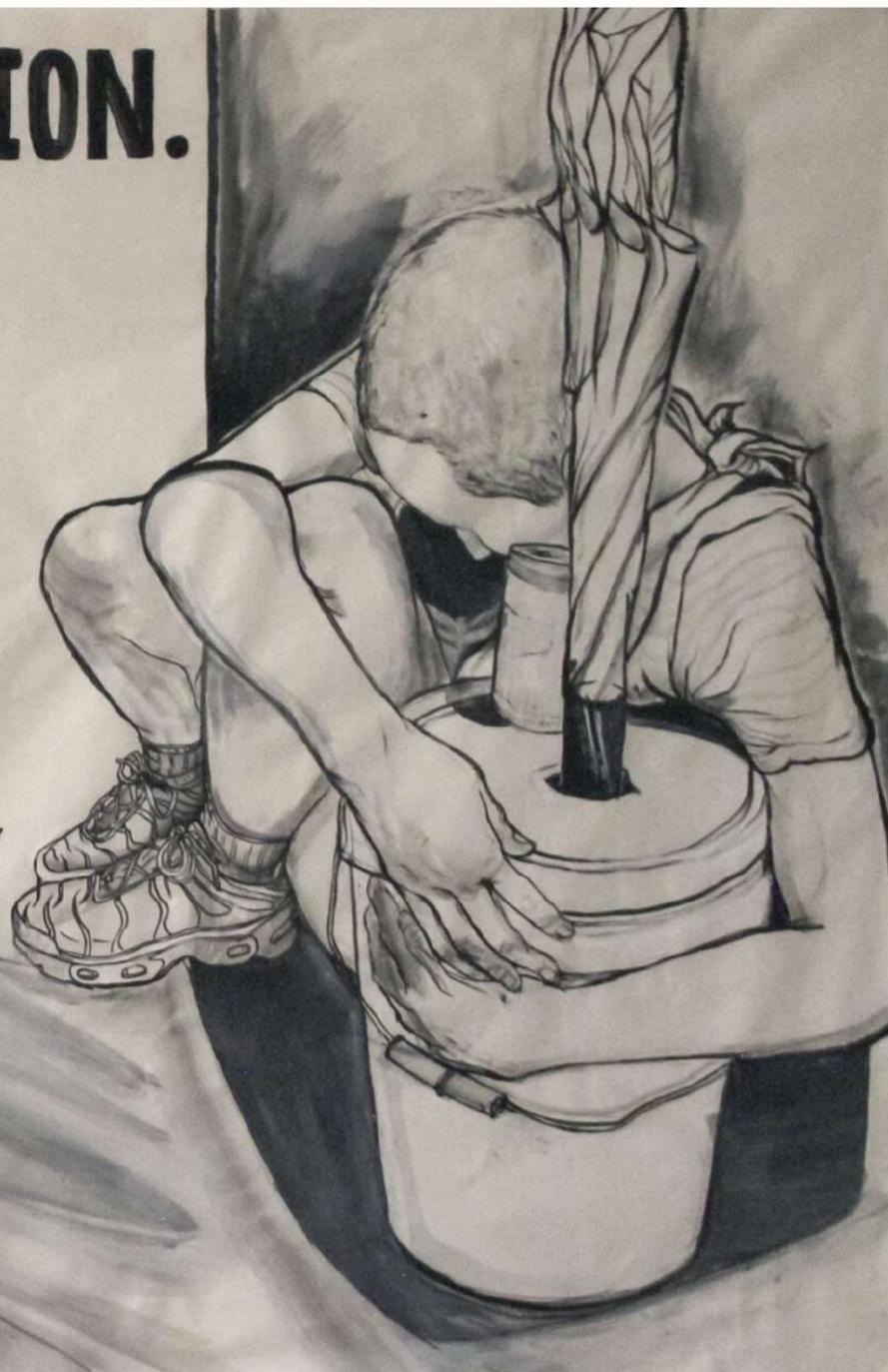
one place,

one time of the year.

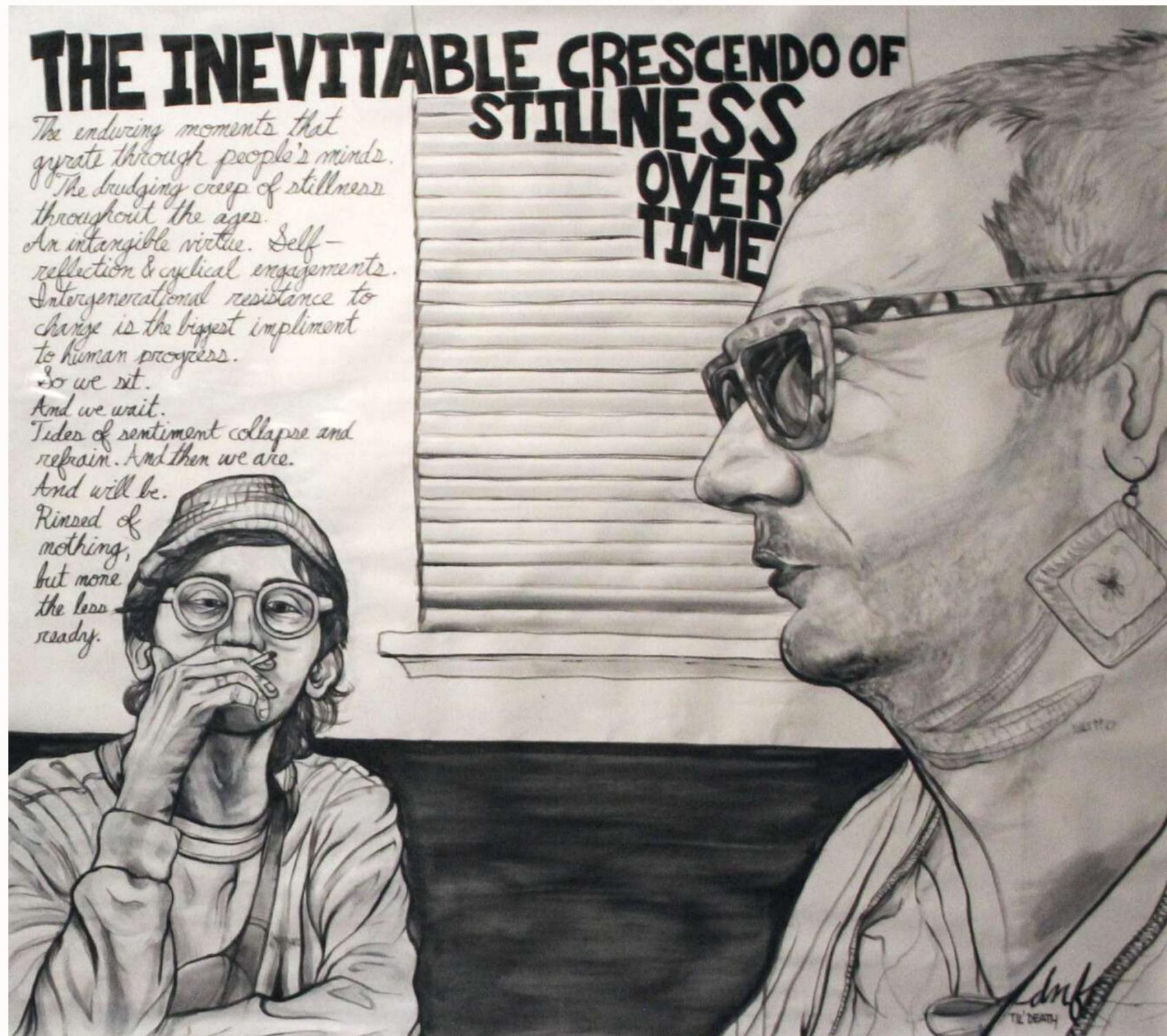
I can see the one. I can touch it, wear it, and taste it.

There's only one way that I know how to deal with "one,"
anxious.

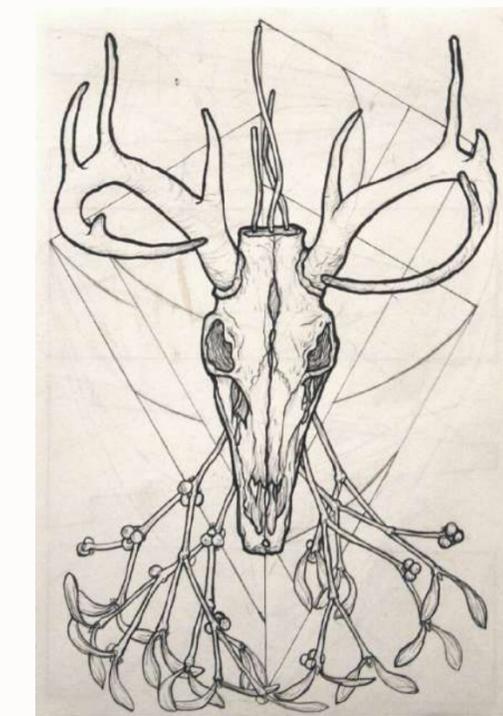
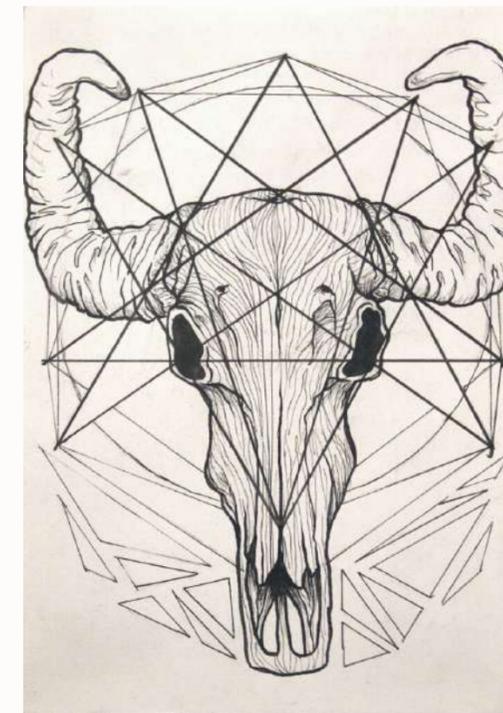
Ddnf



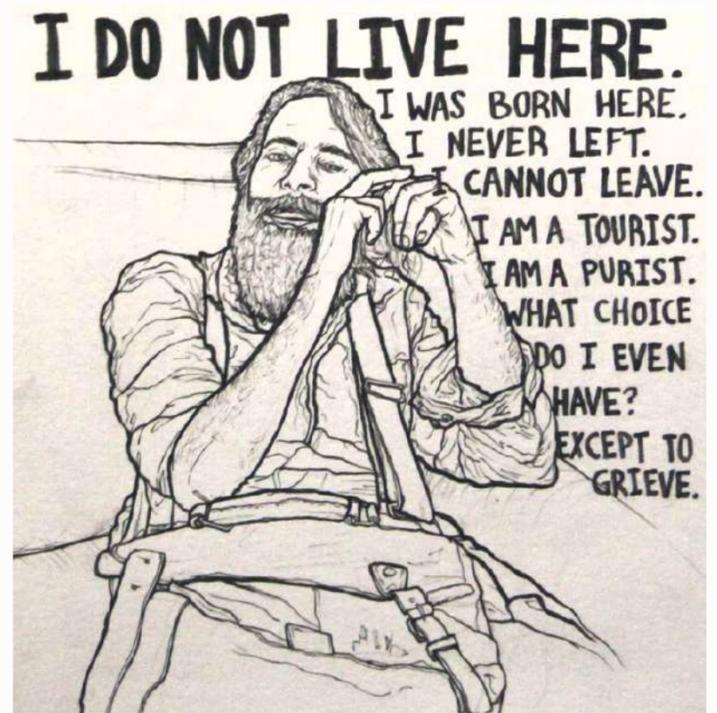
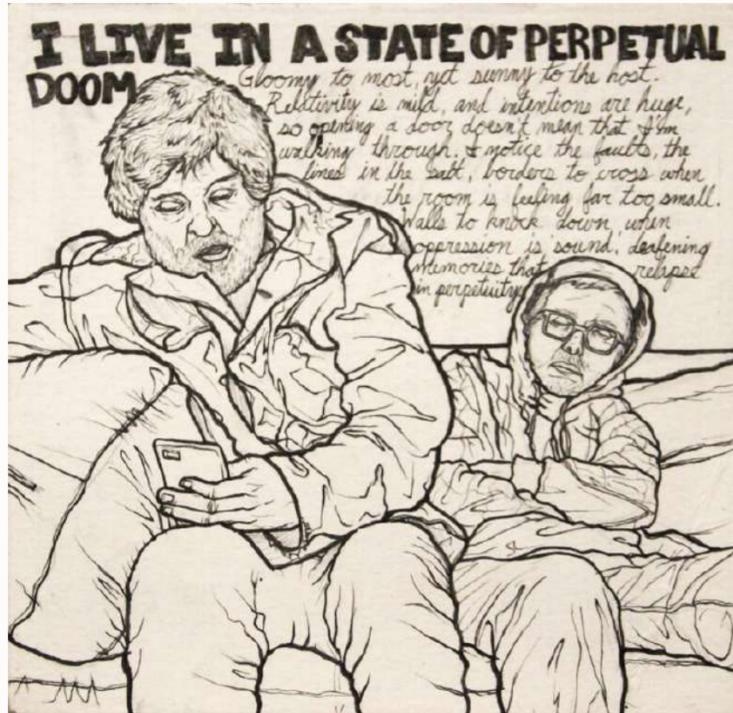
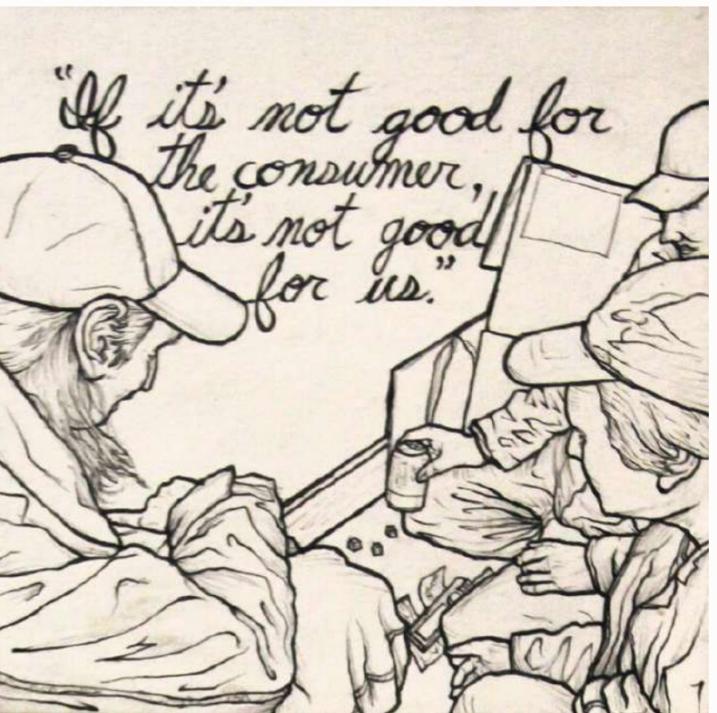
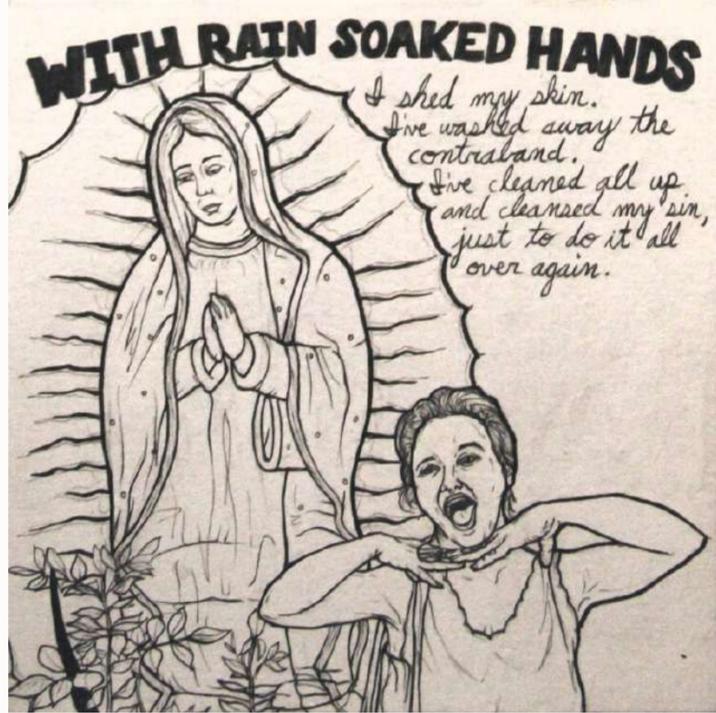
Untitled
183 x 122 cm
Acrylic and markers
on paper



Untitled
152,4 x 152,4 cm
Acrylic and markers on paper



Untitled
21 x 14.85cm
Ink on watercolor paper



Untitled
 15 x 15cm
 Ink on watercolor paper



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